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EDUCATION

M.F.A. (1991) Warren Wilson College, Swannanoa, North Carolina. Writing
B.A. (1985) Northwestern University, Evanston, Illinois. English and Russian Language

TEACHING HISTORY

2001-present. Distinguished Senior Lecturer—Northwestern University, Evanston, Illinois.

- 101 Freshman Seminar: Ruskin and the Architecture of Enthusiasm
- 207 Reading & Writing Fiction
- 208 Reading & Writing Creative Nonfiction
- 307 Reading & Writing Food
- 307 Reading & Writing Travel
- 309 Reading & Writing Science
- 368 Topics in 20th Century Literature: Literature and the Environment
- 368 The Poetics of Breakthrough
- 390 (Environmental Policy and Culture) The Politics and Culture of Food
- 394 Theory and Practice of Fiction
 - Section 1: Advanced Technique
 - Section 2: Writing the Novella
- 395 Theory & Practice of Creative Nonfiction
 - Section 1: Advanced Technique
 - Section 2: Writing the Long Essay
- 398 Senior Honors Seminar
- 461 Creative Nonfiction
- 490 Advanced Topics in Creative Writing
 - Artful Style
 - The Spirit of *Shosetsu* in Nonfiction, Fiction, and Poetry
- 590 The Pedagogy of Creative Writing

2006-2011. Faculty—MFA Program for Writers, Lesley College, Cambridge, Massachusetts.
Fiction and Creative Nonfiction.

- The Revolt of Objects
- The Next Time: Henry James and The Turn of the Screw

- Artful Punctuation
- Chaos is Come Again: Villains in Contemporary Poetry, Fiction, and Nonfiction
- The Art of the Tale
- Reading for Writers

2001-2005. Faculty—MFA Program for Writers, Antioch College, Los Angeles, California.
Creative Nonfiction and Fiction.

- Shallow: Staying on the Surface
- Telling the Unspeakable
- First Person Omniscient

2000. Faculty—MFA Program for Writers, Warren Wilson College, Swannanoa North Carolina.
Fiction.

- Writing Home: Telling and Showing in Western Literature

1994-2001. Instructor—University of California Extension, Berkeley, California.

- Developing the Novel
- Novel Writing Workshop
- Revision
- Reading & Writing the Experimental Novel
- Writing the Novella

OTHER APPOINTMENTS

- North American Series Editor, Gemma Open Door Books, 2009-present.
- Brush Creek Ranch Arts Foundation Residency and Fellowship, August 2012, August 2014.
- Visiting Writer, “Fall for the Book”, George Mason University, Fairfax, VA, 2013.
- Modern Master Series, University of Loyola, Baltimore, 2010.
- Master, Humanities Residential College. Oversee themed residential college of 80 undergraduates, maintain faculty fellows, organize tutorials, fireside lectures, off-campus educational excursions, and other educational and social activities for undergraduates, 2008-present.
- Visiting Writer, University of Alaska, Fairbanks, 2009.
- Faculty, Fine Arts Work Center Summer Program, Provincetown, MA. Course on “Artful Style: The Personal Essay”, 2008.

- Lecturer, Writers Theater, Glencoe, IL, and Evanston Public Library: “The Next Time: Henry James’ *Turn of the Screw*”, 2007, 2008; “Conflict and Evil in Jean Genet’s ‘The Maids’”, 2008, 2009.
- Freshman Adviser. Guide cadre of sixteen students through first year of undergraduate studies, including quarter-long critical thinking/writing course, sessions on academic honesty, library research, and choosing courses and a major, 2007-2008; 2009-2010.
- Director of Undergraduate English Major in Writing. Duties also include Adviser for all of the majors in the creative writing program (about 40 students, juniors and seniors). Developed and launched curriculum and criteria for Creative Nonfiction line. Chair and participate in search and prize committees. Adviser for all students in the Masters Program in Creative Writing, 2003-2006.
- Oberlin University Writer in Residence. Delivered lecture, reading, met with classes and individual students with manuscripts, 2003.
- Member, Board of Directors of the Eastern Frontier Society in 2006 and lead in fundraising and design and maintenance of website and promotional materials, 2006-present.
- Recipient of an Eastern Frontier Society Residency Fellowship in 2004, on Norton Island, Maine. Recipient of a second fellowship from EFS for 2005.
- Co-Sponsor, 2004 Associated Writing Program’s national conference in Chicago through the Creative Writing Program and the Masters in Creative Writing program through the School of Continuing Studies, 2004.
- Humanities Residential College Associate Master. Duties include Faculty Adviser to *Helicon*, the undergraduate literary magazine, 2002-2008.
 - Co-Director (with Reginald Gibbons) for launch of Masters in Creative Writing Program through the School of Continuing Studies. Duties included selection committee standards and evaluations for applicants, one-on-one advising, marketing department liaison, creation of procedures and policies for graduates, curriculum development, and faculty appointments and determinations, 2002-2006.
 - Humanities Residential College Fellow. Offer firesides and participate in coffeehouses and dinners, 2001-02.
 - Adviser, peer reviewer for University of Wisconsin Press for the selection of books for publication in fiction, travel writing, and memoir, 2001-present.

- Carr Lecturer in Creative Writing, University of Illinois at Champaign-Urbana. Delivered a lecture to students, gave a reading, and met with individual students with manuscripts, 2001.
- Visiting Writer, New Mexico State University, 1993, 1998

PUBLISHING HISTORY HIGHLIGHTS

Books

- *The Peasant and the Mariner*, travel essay, Gemma Open Door, 2014.
- *The Sorrow of the Elves*, novel, Gemma Open Door 2010.
- *Honorable Bandit: A Walk Across Corsica*, travel essay, University of Wisconsin Press, 2007. Second Prize, National Association for Travel Journalism.
- *The Boom Economy*, a novel, University of Wisconsin Press, 2004.
- *Monster: Adventures in American Machismo*, essays, Council Oak Books, October, 2001 (nominated February 2002 for Lambda Book Award).
- *Love, the Magician*, a novel, Haworth Press, 2000.
- *The Autobiography Box: A Kit for Examining the Life Worth Living*, Chronicle Books, 1999
- *The Genius of Desire*, a novel, 1993, Ballantine.

Editorial

Editor, Anthologies

Inspired Journeys: Travel Writers in Search of the Muse, University of Wisconsin Press
2017

Traveling Souls: Contemporary Pilgrimage Stories, Whereabouts Press, 2000, winner,
Best Travel Book, ForeWord Association

Writing Home: Award-Winning Literature from the New California, Heyday Books, 1999
Best American Gay Fiction volume 3, 1998, Little, Brown

Best American Gay Fiction volume 2, 1997, Little, Brown (nominee, 1998 Lambda Book
Award)

Best American Gay Fiction volume 1, 1996, Little, Brown

Wrestling with the Angel: Faith and Religion in the Lives of Gay Men, 1995, Riverhead
Books (winner, 1996 Lambda Book Award)

Editor-in-Chief, *Harrington Gay Men's Fiction Quarterly*, The Haworth Press, Binghamton,
New York, 1997-2000.

Associate Editor for "*Lit.*", a monthly literary supplement of the *San Francisco Bay Guardian*.
Monthly column, features, and regular book reviews, 1995-2001.

Recent Short Fiction and Nonfiction

- “One Singer to Mourn”, *Blackbird*, January 2019
- “Concerning the Spectacular Austerities”, *International Journal of Religious Tourism and Pilgrimage* #1207, 2018
- “Drama Queen”, *Medium*, April 2018
- “Finding Freedom”, *The Rumpus*, January 2018
- “I, Me, We, and the GOP”, *The Rumpus*, July 2017
- “The Terriblest Poet”, *Bloom*, June 2015
- “Phase and Philosophy”, *Warp & Woof*, June 2014
- “Dead Christ”, *TriQuarterly*, June 2014
- Guest Columnist, *Best American Poetry*, April 21-25, 2014
- “Wrestling, Still”, *Chelsea Street Station*, April 2014
- “Leaves of Glass”, *The Whitman Sampler*, summer 2013
- “Hook”, *Blackbird Magazine*, co-written video essay with John Bresland (2012)
- “Travels with Charley”, *Windy City Queer*, University of Wisconsin Press (2011)
- “The Duck’s Quack Has No Echo: Ronald Firbank’s *The Flower Beneath the Foot*”, *50 LGBT Books Everyone Should Read*, Alyson Books (2009)
- “On Going Back” *Big Trips*, University of Wisconsin Press (2008)
- “Dirty Sanchez”, *Encyclopedia of Dirty Words*, Bloomsbury Press, (2007)
- “Losing Your Voice”, *San Francisco Bay Guardian* (2005)
- “Faux Amis”, in *Wonderlands*, an anthology edited by Raphael Kadushin (2004)
- “The Boy Who Comes to My Readings”, *Harrington Gay Men’s Fiction Quarterly* (2004)
- “Remembering Thom Gunn”, *San Francisco Bay Guardian* (2004)
- “Short Shorts”, *Black Book Magazine* (2004), reprinted in *Untne* (2005)
- “The Responsibilities of a Gay Writer”, *Chicago Tribune* (March, 2003)
- “Maps”, *Bay Guardian* (December 2002)
- “Take a Look at Me Now”, cover story, *Chicago Tribune Magazine* (September, 2002)
- “Everything Fruits”, *Speak*, (September 2000)
- “The Holy Spirit Bank”, *Men on Men 2000* (2000)
- “Moss”, *Genre*, (November 1999), winner, 2000 Western Publication Association (“Maggie”)
- “Monster”, *Chick for a Day* (2000)
- “Ex Marks the Spot”, *Flesh and the Word* (1999)
- “Vicar/Victoria”, *Bay Guardian* (December 1998)
- “Decadence”, *TriQuarterly* (Spring-Summer 1998), reprinted in *Speak* magazine February 1999
- “The Grasshopper”, *James White Review* (Spring 1998)
- “Bad Translations”, *Fourteen Hills* (Spring 1998); 1999 Pushcart Prize nominee
- “Pilgrim’s Regress”, *Zyzyva* (Winter 1998), selected for the anthology *Gay Travels* (Whereabouts Press, Spring 1998)
- “Good With Languages”, *modern words* (Fall 1997)
- “What’s Up, Doc?”, *Flesh and the Word* (1997)
- “Heaven Can Wait”, *Gay Men at the Millennium* (1997)

Recent Literary Essays

- "Monstrosities", *Poets and Writers* (January 1999)
- "Cat's Cradle: The State of the Novella", *Sewanee Review*, (Spring 1999)
- "Small Press Distribution", *Poets and Writers* (April 1999)
- "Practicing and Preaching", *The Harvard Review* (Winter 1998)
- Essay features for *San Francisco Bay Guardian Lit.* in 1997-2006 include:
 - "True Confession: American Memoirs"
 - "On The Art of Translation"
 - "Labor of Love: The Literature of Work"
 - "Pretty Pictures: The Illustrated Novel"
 - "Test-Tube Texts: Experimental Novels"
 - "Name and Again: Writers and Their Pseudonyms"
 - "Declaration of Independents"
 - "Authorcide"
 - "Rabbit, Burn: Villains in Contemporary Fiction"
 - "Style Vs. Voice"
- Regular articles, travel, reviews, and features for the *San Francisco Bay Guardian*, *Salon.com*, *Los Angeles Reader*, *San Francisco Chronicle*, *Men's Style*, and others. 1998-99 stories include:
 - "Rabbit, Burn: Contemporary American Fiction and Villains", *SFBG*, June 2002
 - "A Monk's Tale", *SFBG*, 2001
 - "Paper Dandelion", a series of essays exploring machismo, *SFBG*, 1999-2001
 - The Good, the Bad, and the Macho
 - Fight Club
 - Tammy Throws a Bachelor Party
 - Lap Dance
 - Cirque du Sock in the Solar Plexus
 - Red Meat
 - Oddfellows
 - Macho Literature
 - Barbershop Quartet
 - Clear Moonshine on an Evening of White Lightning
 - "Creating Community", cover story, *SFBG*, June 1999
 - "The Fight Club", cover story, *SFBG*, March 1999
 - "The Good, the Bad, and the Macho" cover story, *SFBG*, November 1998
 - "Does Sex Matter?", cover story, *SFBG*, July, 1998
 - "The Battle for Bernal Heights", cover story, *SFBG*, January 1998
 - "Tinker, Tailor, Solder, Pry: The Fine Art of Repair"
 - "You Are What You Wear: How Uniforms Define Us"
 - "Going to Extremes: What Radical Fashion Images Reveal"
 - "Edifice Complex: SF's New Main Library"
 - "Git Along (with) Little Doggies"

Articles for *World Book Encyclopedia Yearbook* (1998-2006) include "Radio", "San Francisco" "American Literature", "Disabled", "Nobel Prizes", "World Literature", "Poetry", "Prisons",

"Hinduism", "People in the News" biographies, and "Pulitzer Prizes". *The Salon.com Readers Guide to Contemporary Authors* (2000), "Kathy Acker"

Recent Book Reviews for *The Chicago Tribune* (2001-present)

Do-Over, Robin Hemley
The View from the Seventh Layer, Kevin Brockmeier
A Brief History of the Dead, Kevin Brockmeier
The Boy Who Fell from the Sky, Ken Dornstein
Francisco Goya: A Life, Evan S. Connell
Goya, Robert Hughes
The Practical Heart, Allan Gurganus
Blue: The History of a Color, Michel Pastoreau
Another City: Writing from Los Angeles, David Ulin, editor
Wild L.A.: A Celebration of the Natural Areas, James Lawrence
Casanova in Bohemia, Andrei Codrescu
Things that Fall from the Sky, Kevin Brockmeier
Wish You Were Here, Stuart O'Nan
The Whore's Child, Richard Russo
The Soul Beneath the Skin, David Nimmons
The Art of Travel, Alane de Botton
This Cold Heaven, Gretel Ehrlich
Rowing to Latitude, Jill Fredstone
Matrimony, Joshua Henkin
Prisoners: A Muslim and a Jew Across the Divide, Jeff Goldberg

Book Reviews for *The San Francisco Chronicle* (1999-present)

A Star Called Henry, Roddy Doyle
Blonde, Joyce Carol Oates
The Color of Summer, Reinaldo Arenas
Homophobia: A History, Byrne Fone
When We Were Orphans, Kazuo Ishiguro
A Friend of the Earth, T. Corragheson Boyle

Book Review for *The Los Angeles Times* (2006)

The Romanian, Bruce Benderson

Book Review for *Cleveland Plain Dealer* (2006-present)

All Things, All at Once, Lee K. Abbott
Teta, Mother and Me: An Arab Woman's Memoir, Jean Said Makdisi

JURY AND JUDGING DUTIES

- Judge, Cutbank Magazine Nonfiction Prize, 2009.
- Nominating Committee, Macarthur Fellows Program, 2008-present.

- Judge, Ferro-Grumley Prize for Best Gay and Lesbian Fiction, 2005, 2007.
- Judge, Adelphi University's Fiction Prize, 2005, 2007.
- Ongoing judge, undergraduate literary magazines in competition for Best Design, Best Single Issue, all Best Content categories, and all Best Photography and Art categories, for the Indiana Collegiate Press Association from 2005-present.
- Judge, PEN/USA Litfest Awards, 2004.
- Screening judge, Chicago Tribune Nelson Algren Prize, 2004.
- Panelist, moderator for various panels and roundtables annually Associated Writing Program conferences, 2003-present.
- Moderator and panelist, *Chicago Tribune*-sponsored Printers Row Book Fair events, annually, including "The Craft of Memoir", "Gay History", "HIV in the Third World", "Challenging Conventional Wisdom: Sex and Politics", "New Short Fiction", "Against Love", "Hazardous Travels", "Who Owns Antiquity?", "New Travel Writing", 2002-present.
- Screening judge, First Word Prize, 2000.

OTHER WORK HISTORY

2000-2001. Technical Writer, Indus International, San Francisco, California.

Write and edit installation and maintenance guides for Indus PassPort, a database product primarily for power companies. Knowledge and use of Adobe Acrobat, RoboHelp, Visio, and Microsoft Excel. Manage schedule of documents and publications for each annual release.

January-May 2000. Manager, Editing Services, eLearning Services—Oracle Corporation, Redwood Shores, California.

Manage a team of 12 full-time technical editors and 12 contract editors. Hire and train all editors, coordinate schedules, and report to vice president to create effective Web- and computer-based training, "Netclasses", and instructor-led training. Develop templates and style guides for Oracle Education products.

1999-2000. Technical Editor—Oracle Corporation, Redwood Shores, California.

Perform developmental and content edits for Oracle Education products for both internal and client use. Write and structure user documentation. Work with course developers and IT and instructional design professionals to create manuals. Knowledge and use of RTF, PDF, and HTML file formats as well as DreamWeaver, Framemaker, and PowerPoint.

1995-1999. Freelance Editor, Developmental Editor, and Project Editor.

Clients include Whereabouts Press, Chronicle Books, Heyday Books, Oracle, DigitalThink, Verso Editions, Haworth Press, University of Wisconsin Press, Sierra Club Books, Publishing 20/20, American Society on Aging, Cleis Press, and others, San Francisco, California.

1995-1997. Managing Editor—Publishing 20/20, San Francisco, California.

Responsible for the creation and production of books about education for parents, about 7 books per year. Set up systems for this startup company, including purchase of equipment, office space, forms, and job descriptions. Work with designers, printers, and other vendors to negotiate prices for printing materials. Initiate design reviews, budgeting, acquisitions decisions, and other duties of acquisition editor.

1988-1995. Marketing Manager—Jossey-Bass Inc., Publishers, San Francisco, California.

Launch, market, and maintain subscriptions and single copy sales for 18 journals and three newsletters. Design and coordinate promotion plan and budget annually, including direct mail campaigns, mailing list selection, printing plans, scheduling renewals, letters, brochures, advertisements, and conference/convention promotions. Evaluate promotion success through report programs, develop new ways to track campaigns. Create review send lists; maintain and cultivate relations with book reviewers in print, radio, and television.

1985-1988. Publicity Manager—101 Productions, San Francisco, California.

Publicize and promote a line of cookbooks, restaurant guides, and travel guides; about 30 books per year. Write press releases, coordinate interviews for television, radio, and print. Create special events and demonstrations, book signings and author tours.

REFERENCES

Mary Kinzie
Director, English Major in Writing
Dept. of English
Northwestern University
1897 Sheridan Road
Evanston, IL 60208
847.491.5618

Reginald Gibbons
Director, Center for the Writing Arts
Northwestern University
1897 Sheridan Road
Evanston, IL 60208
847.497.1066

Steven Cramer
Director, Low-Residency MFA Program in Creative Writing
Lesley University
29 Everett Street
Cambridge, MA 02138
Tel: 617.349.8357