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CURRICULUM VITAE

Date of birth: 13.12.1962 at Austin, Texas, U.S.A. (dual British/U.S. nationality).

B.A. 1985 and M.A. 1989 from St. John's College, Cambridge

Ph.D. awarded February 1990 from St. John's College, Cambridge: Title of dissertation: *A Contextual Study of Traditional Houses in Western Suffolk, AD1400-1700*. Advisor: Ian Hodder.

Elected Fellow of the Society of Antiquaries of London, 2002.

Fellow, Guggenheim Memorial Foundation, 2019.

Positions Held

Lecturer in Archaeology and Prehistory, University of Sheffield, 1988-1989.

University of Wales Research Fellow, St. David's University College Lampeter, 1990-1991.

Lecturer and then Professor in Archaeology, University of Durham, 1991-2004.

Professor of Archaeology, University of Southampton, 2004-2011; Head of Archaeology, 2005-2008;

Deputy Head of School and then Associate Dean of Faculty of Humanities, 2009-2011.

Professor of Anthropology, Northwestern University, 2011-present; Chair of Anthropology, 2016-2019.

Research Interests

Archaeology of Britain, Europe and the Northern Atlantic, AD1000-1800, especially castles, traditional houses, 'polite' architecture, landscape, and perspectives on a global historical archaeology;

Archaeological theory, especially interdisciplinary and interpretive approaches, theory of medieval/historical archaeology, and archaeology in its cultural context.

Books

1993 *Housing Culture: Traditional Architecture in an English Landscape*. London, University College London Press (published in USA by Smithsonian).

1996 *An Archaeology of Capitalism*. Oxford, Blackwell.

1999 *Archaeological Theory: An Introduction*. Oxford, Wiley-Blackwell. Second revised edition 2010; third revised edition 2019. Translated into Spanish (Madrid, Editorial Ariel), Chinese (Minerva Press), Serbian (CLIO Publishing), Polish (with special Preface: Jagellonian University Press),

- Estonian (University of Tartu), Greek, (with special Preface: Crete University Press), and Korean (Gyeongnam Archaeology Institute). Negotiations pending for Persian and revised Chinese translations.
- 2002 *Behind the Castle Gate: From Medieval to Renaissance*. London, Routledge. One of three nominated for the biennial 2002 UK Archaeological Book Prize.
- 2007 *Ideas of Landscape*. Oxford, Blackwell. Selected by Margaret Drabble as one of her Books of the Year in the *Times Literary Supplement*.
- 2010 *English Houses 1300-1800: Vernacular Architecture, Social Life*. London, Longman.
- 2017 (edited volume) *Lived Experience in the Later Middle Ages: Studies of Bodiam and Other High Status Sites in South East England*. St Andrews, Highfield Press. Full text and related material at <http://sites.northwestern.edu/medieval-buildings/the-book/>.

Major Papers (DOIs at [NUScholars](#); selected full-texts at [ResearchGate](#))

- 1986 Assumptions and interpretations in the study of the Great Rebuilding. *Archaeological Review from Cambridge* 5:2, 141-53.
- 1988 Medieval houses and households in western Suffolk: a spatial approach. *Scottish Archaeological Review* 6, 114-120.
- 1989 Conceptions of agency in archaeological interpretation. *Journal of Anthropological Archaeology* 8, 189-211. Reprinted in Thomas, J. (ed) 2000. *Interpretive Archaeology: A Reader*. Leicester University Press, 211-227.
- 1990 (with S.M. Coleman). Power and passion in archaeological discourse. In Baker, F. and Thomas, J. (eds) *Writing the Past in the Present*. Lampeter, St. David's University College, 13-17.
- 1990 Enclosure and capitalism: the history of a process. In Preucel, R. (ed.) *Processual and Postprocessual Archaeologies: Multiple Ways of Knowing the Past*. Southern Illinois University, 159-167.
- 1990 The Englishman's Home and its study. In Samson, R. (ed.) *The Social Archaeology of Houses*. Edinburgh University Press, 245-257.
- 1991 Meanings of polite architecture in 16th century England. *Historical Archaeology* 26, 45-56.
- 1993 Rethinking the Great Rebuilding. *Oxford Journal of Archaeology* 12, 117-125.
- 1994 Ordering houses, creating narratives. In Parker-Pearson, M. and Richards, C. (eds) *Architecture and Order: Approaches to Social Space*. London, Routledge, 170-177.
- 1994 Notes towards an archaeology of capitalism. In Tilley, C. (ed) *Interpretive Archaeology*. Oxford, Berg, 327-355.
- 1997 Rethinking houses, rethinking transitions. In Gaimster, D. and Stamper, P. (eds) *The Age of Transition: The Archaeology of English Culture 1400-1600*. London, British Museum, 145-156.
- 1998 Vernacular architecture: the loss of innocence. *Vernacular Architecture* 28, 13-19.
- 1998 New approaches to buildings archaeology. In Bayley, J. (ed.) *Science in Archaeology: An Agenda for the Future*. London, English Heritage.
- 1999 Rethinking historical archaeology. In Funari, P., Hall, M. and Jones, S. *Back From the Edge: Archaeology in History*. London, Routledge, 23-36.
- 1999 Historical, archaeology, capitalism. In Leone, M. (ed) *The Historical Archaeology of Capitalism*. New York, Plenum, 219-231.
- 1999 Reconstructing castles and refashioning identities in 16th century England. In Tarlow, S. and West, S. (eds) *The Familiar Past? Archaeologies of Britain 1500-1800*. London, Routledge, 69-86.
- 1999 The new postmedieval archaeology. In Egan, G. (ed.) *Old and New Worlds*. Oxford, Oxbow, 17-22.
- 2000 Studying structures. In Barker, G. and Grant, A. (eds) *The Routledge Encyclopaedia of Archaeology*. London, Routledge, 310-343.

- 2000 Castelli in aria: note sull'archaeologia idealista, relativista e post-processualista. In Terrenato, N. (ed.) *Archaeologia Teorica*. Firenze, Insegna del Giglio, 257-66.
- 2000 Self-made men and the staging of agency. In Dobres, M-A. and Robb, J. (eds) *Agency in Archaeology*. London, Routledge, 213-231.
- 2002 An archaeology of medieval to early modern in northern England. In Harding, A.F. and Daniels, S. (eds) *Past, Present and Future: The Archaeology of Northern England*. York, Council for British Archaeology, 201-206.
- 2003 Muffling inclusiveness: notes towards an archaeology of the British. In Lawrence, S. (ed.) *The Archaeology of the British: Explorations of Identity in Great Britain and its Colonies 1600-1945*. London, Unwin Hyman, 17-30.
- 2005 On the particularism of English landscape archaeology. *International Journal of Historical Archaeology*, 9:2, 111-122.
- 2006 On the nature of theoretical archaeology and archaeological theory. *Archaeological Dialogues* 13:2, 117-132.
2006. The tide reversed: prospects and potentials for a postcolonial archaeology of Europe. In Hall, M. and Silliman, S. (eds) *Historical Archaeology*. Oxford, Blackwell, 313-331.
- 2006 Houses, power and everyday life in early modern England. In, Maran, Joseph, Juwig, Carsten, Schwengel, Hermann and Thaler, Ulrich (eds.) *Constructing Power - Architecture, Ideology and Social Practice. Konstruktion der Macht - Architektur, Ideologie und soziales Handeln*. Hamburg, Germany, Verlag, 285-298.
- 2007 Making a home: archaeologies of the medieval English village. In Fawcett, C., Habu, J. and Matsunaga, J. (eds) *Evaluating Multiple Narratives: Beyond Nationalist, Colonialist, Imperialist Archaeologies*. New York, Springer, 45-55.
- 2007 Living in houses and remaking social relations in 16th century England. In Beck, R. (ed.) *The Durable House: House Society Models in Archaeology*. Carbondale, SIU Press, 380-399.
- 2007 Some thoughts on post-medieval archaeology, theory and the Italian Renaissance. In Gelichi, S. and Librenti, M. (eds) *Constructing Post-Medieval Archaeology in Italy: A New Agenda*. Firenze, All'Insegna del Giglio.
- 2009 The theoretical scene, 1960-2000. In Cunliffe, B., Gosden, C. and Joyce, R. (eds) *Oxford Handbook of Archaeology*. Oxford, Oxford University Press, 71-88.
- 2010 A visit to Down House: some interpretive comments on evolutionary archaeology. In Gardner, A. and Cochrane, E. (eds) *Evolutionary and Interpretive Archaeologies*. Walnut Creek, Left Coast Press, 307-324.
- 2011 English culture and English landscape. In Bate, J. (ed.) *The Public Value of the Humanities*. London, Bloomsbury, 118-130.
- 2011 On the nature of empiricism in archaeology. *Journal of the Royal Anthropological Institute* 17, 764-787.
- 2011 English culture in the Atlantic world. In Leone, M. and Schablitsky, J. (eds), *Historical Archaeology and the Importance of Material things II*. Society for Historical Archaeology Special Publication Series 9, 167-185.
- 2012 Phenomenological approaches to landscape archaeology. *Annual Review of Anthropology* 41, 269-84.
- 2012 Landscape studies: the future of the field. In Kluiving, S. and Guttman-Bond, E.E. (eds), *Landscape Archaeology Between Art and Science: From a Multi- to an Inter-Disciplinary Approach*. Amsterdam University Press, 515-525.
- 2013 What do medieval buildings mean? *History and Theory* 52, 380-399.
- 2013 (with Sara Perry) Alan Sorrell as a reconstruction artist. In Llewellyn, S. and Sorrell, R. (eds) *Alan Sorrell – A Life Remembered*. London, Sansom, 139-158.
2014. (with Sara Perry) Reconstruction art and disciplinary practice: Alan Sorrell and the negotiation of the archaeological record. *Antiquaries Journal* 94, 1-30.
- 2014 What is theory for? In Gardner, A., Lake, M. and Sommer, U. (eds) *Oxford Handbook of Archaeological Theory*. Oxford University Press.
- 2015 Living space: the interpretation of English vernacular houses. In Stock, Paul (ed.) *The Uses of Space in Early Modern History*. New York, Macmillan, 19-42.
- 2015 English houses, materiality, and everyday life. *Archaeological Papers of the American Anthropological Association* 26, 27-39.

- 2015 The first fact: discourses of culture in Anglophone archaeology. *Post-Classical Archaeologies* 5, 327-346.
- 2016 Recent trends in archaeological theory: some comments. *Iranian Journal of Archaeological Studies* 6:1, 1-10.
- 2018 What do castles want? In Guy, N. (ed.) *Castle History, Archaeology and Architecture: Essays in Honour of Derek Renn*. London, Castle Studies Group, 44-53
- 2018 Towards a political ecology of the medieval castle. In Milhauser, J. et. al. (eds) *Uneven Terrains: Archaeological Approaches to Political Ecology*. *Archaeological Papers of the American Anthropological Association* 28, 51-67.
- 2018 Geography, political economy and the 'Personality of Britain'. *Post-Medieval Archaeology* 52:1, 49-64.
- 2018 Approaching Bodiam and Scotney castles. In Jervis, B. (ed.) *Material Culture in the Middle Ages: Essays in Honour of David Hinton*. Oxford, Archaeopress, 143-55.
- 2019 1492: a different kind of 'discovery'. In DeCorse, C. (ed.) *Power, Political Economy, and Historic Landscapes of the Early Modern World*. Binghamton, SUNY Press, 25-54.
- Forthcoming. Landscape, gender and the late medieval castle. *Proceedings of the IEMA Postdoctoral Visiting Scholar Conference on Theories and Methods in Archaeology*, due out 2020.
- Under review. Chaucer, Dallingridge and Bodiam Castle: some intersections. Submitted to *Medieval Archaeology*.

Other Papers

- n.d. (with S.M. Coleman) Exploratory analysis of the *Maryland Gazette*. Paper on file at University of Maryland, College Park, U.S.A.
- 1986 (with N.A.C. Holman). Interpretation and criticism: a justification for archaeology. *Archaeological Review from Cambridge* 5:1, 106-109.
- 1988 A visit to Ravenna. *Archaeological Review from Cambridge* 6:2, 225-227.
- 1989 Agency and the individual. *Archaeological Review from Cambridge* 8, 123-125.
- 1990 (with A. Fleming) The Theoretical Archaeology Group (TAG): origins, retrospect, prospect. *Antiquity* 64, 303-6.
- 1991 Late medieval houses in western Suffolk. *Medieval History* 1:3, 121-7.
- 1991 Listening to the English. *Medieval History* 1:2, 173-4.
- 1993 Comment on Roscoe, P. Nucleation and political complexity: an action approach. *Current Anthropology* 34:2, 126-7.
- 1994 Levi-Strauss meets the Wolfman: horror movies as myths. *Cambridge Anthropology* 17:1, 89-98.
- 1995 Houses and history. *Archaeological Journal* 151, 435-8.
- 1995 Interpreting traditional houses in Suffolk. *Journal of the Medieval Settlement Research Group* 9, 5-6.
- 1995 A note on untangling meaning. In Hodder, I. (ed.) *Interpreting Archaeology: Finding Meaning in the Past*. London, Routledge, 225-6.
- 1997 Ironies. In Gwilt, A and Haselgrove, C.C. (eds) *Reconstructing Iron Age Societies*. Oxford, Tempus Reparatum.
- 1997 Five books to read as a postgraduate. *Assemblage* 1, 102-3.
- 2001 The 'benchmarking' document. In Rainbird, P. and Hamilakis, Y. (eds) *Interrogating Pedagogies: Archaeology in Higher Education*. Oxford, BAR, 51-54.
- 2002 (with A.F. Harding) Archaeology and 'QAA subject review': what did we learn? *Antiquity* 76, 967-74.
- 2004 Agency, structure and archaeological practice. In Gardner (ed) *Agency Uncovered: Archaeological Perspectives on Social Agency, Power, and Being Human*. London, UCL Press, 241-248.
- 2005 Thinking about landscape. In Renfrew, A.C. and Bahn, P. (eds) *Archaeology: The Key Concepts*. London, Routledge, 156-9.
- 2007 Don't bin your brain! *Landscapes* 8:2, 126-128.
- 2009 Foreword. In Horning, A. and Palmer, M. (eds) *Crossing Paths or Sharing Tracks? Future Directions in the Archaeological Study of Post-1550 Britain and Ireland*. Woodbridge, Boydell.

- 2012 (with Sara Perry) The Alan Sorrell archive. *British Archaeology* November/December 2012, 22-27.
- 2012 Various articles revised for Oxford Encyclopaedia of Archaeology: *British Isles: Medieval Britain; Interpretive Archaeology; Medieval Europe: Churches and Cathedrals of Medieval Europe; Medieval Europe: Towns and Cities of Medieval Europe; Medieval Europe: Deserted Villages of Medieval Europe.*
- 2013 (with Dominic Barker, Penny Copeland, Kristian Strutt, and Tim Sly) Bodiam Castle, East Sussex. Geophysical and topographic survey of an archaeological landscape. *International Society of Archaeological Prospection News* 34, 11-14.
- 2013 Review article on G. Lucas, Understanding the Archaeological Record, and M. Shanks, The Archaeological Imagination. *Cambridge Archaeological Journal*.
2015. The goals of archaeology, in theory: what are we trying to do? *Current Swedish Archaeology* 23, 61-65.
2017. Epilogue: Digging holes in the American West. In Purser, M. and Warner, M. (eds) *Historical Archaeology Through a Western Lens*. Lincoln, University of Nebraska Press, 323-333.

I have reviewed numerous books for a variety of journals including: *American Antiquity; American Journal of Archaeology; Antiquity; Antiquaries Journal; Archaeological Journal; Archaeological Review from Cambridge; Cambridge Archaeological Journal; History of Photography; Journal of Medieval History; Journal of the Royal Anthropological Institute; Journal of the Society of Architectural Historians; London Review; Landscape History; Medieval Archaeology; Norwegian Archaeological Review; Post-Medieval Archaeology; Vernacular Architecture.*

Visiting Fellowships/Professorships

- Visiting Fellow, Dept of Anthropology, University of California at Berkeley, January to April 1995.
- South African Centre for Science Development Fellow, January 1997. During this time I gave a conference paper and a series of seminars at the Universities of Cape Town, Stellenbosch and the Witwatersrand.
- Visiting Professor at the Centre for Medieval and Renaissance Studies, University of California at Los Angeles, March 1998.
- Visiting Fellow, Centre for Cultural and Environmental History, University of Massachusetts at Boston, April 1998.
- Visiting Scholar, Dept of Archaeology, University of Cambridge, 2001-2002.
- Visiting Fellow, Flinders University, Adelaide, Australia, November 2003-February 2004
- Gastprofessur, Institut für Altertumswissenschaften, Seminar für Ur- und Frühgeschichte und Vorderasiatische Archäologie, Ruprecht-Karls-Universität, Heidelberg, Germany, April-July 2005.
- Visiting Fellow, Dept of Anthropology and Museum of Archaeology and Anthropology, University of Pennsylvania, October-December 2008.
- Visiting Professor, University of Southampton, September 2011-present.
- Visiting Fellow, St John's College, Cambridge, Easter Term 2015
- Distinguished Scholar, St Mary's College, fall 2019
- Beaumont Scholar, St John's College, Cambridge, Lent Term 2021.

Conference Symposia Organised

I have organised various international conference symposia including:

May 1987 meetings of the Society for American Archaeology, in Toronto, Canada, entitled *Structural and Symbolic Studies in Text-Aided Archaeology*.

1987 meeting of the Theoretical Archaeology Group, entitled *Archaeology and the Origins of Capitalism*.

1990 meetings of the Theoretical Archaeology Group, Lampeter, entitled *Production, Consumption and Identity in Historical Archaeology* and *Landscape Archaeology as a Social Issue*.

1998. I chaired the Organising Committee of the Autumn Meeting of the Society for Postmedieval Archaeology, *New Ideas in Postmedieval Archaeology*.

1999 World Archaeological Congress, entitled *The Archaeology of the British*.
2001 Theoretical Archaeology Group, Dublin, entitled *New Approaches to Castles* (with Tadhg O'Keeffe).
2005 Society for Historical Archaeology, York, entitled *Teaching Historical Archaeology*.

I was Executive Organiser of the *Theoretical Archaeology Group Conference*, Durham 1993. This is the largest annual archaeological conference in Britain. We were able to attract a record number of papers plus an international attendance of 658 archaeologists.

Conference Papers/Institutional Invitations

Plenary/keynote addresses, major invited lectures:

- Australian Archaeological Association meetings, 2004
- Culture, Space and Power conference, Warwick, UK, 2005
- Plenary paper, Theoretical Archaeology Group, 2006
- Society for American Archaeology meetings, 2006, in 'Does archaeological theory exist?' session
- Italian Post-Medieval Archaeology conference, Venice, February 2007
- European Science Foundation Network of Networks on Landscape Studies, Stockholm, May 2008
- AHRC Landscapes conference, Chichester, September 2008
- Leicester Society for Post-Medieval Archaeology conference, Leicester, April 2008 (invitation declined)
- European Landscapes conference, Free University of Amsterdam, January 2010
- 'Houses – Shaping European Identities' conference, Aarhus, Denmark, December 2010
- Society for Historical Archaeology meetings, Austin, Texas, January 2011
- Landscape conference, Cracow University, Poland, June 2016
- Shallit Memorial Lecture, Brigham Young University, March 2017
- Early Modern Studies conference, Durham, UK, July 2018
- Gordon Childe Memorial Lecture, UCL Institute of Archaeology, December 2019.

Seminars/lectures in the USA include: Boston University, California State-Northridge, UC-Berkeley, UC-Santa Cruz, UCLA, Chicago, Boston, Syracuse, UMASS-Boston, Wesleyan, Brown, Harvard, University of Pennsylvania, UT-Austin, and American University.

Seminars/lectures in the UK include the Universities of Oxford, Cambridge, UCL, Exeter, Liverpool, Reading, East Anglia, Southampton, Wales at Lampeter, Warwick, and Newcastle. I have also given papers at the British Museum, the Victoria and Albert Museum, at the Higher Education Academy conference and at an English Heritage conference.

Seminars/lectures elsewhere include: Copenhagen, Ljubljana, McGill, Toronto, University College Cork and University College Dublin, Amsterdam, Free University of Amsterdam, Leiden, Venice, Poznan, Heidelberg, Flinders, Armidale, Australian National University-Canberra, Cape Town, Stellenbosch, Witwatersrand.

I acted as Discussant in three different sessions at the Theoretical Archaeology Group meetings, Southampton, December 2008; at the USA Theoretical Archaeology Group meetings, Columbia, NYC, May 2008. at the CAMEL (Center for Ancient Middle Eastern Landscapes) conference, Chicago, May 2019; and at the Newberry Seminar on Irish Studies, September 2020.

I was selected for the National Lecture Program of the Archaeological Institute of America, 2013-16.

Conference papers include:

Society for American Archaeology meetings, Toronto, Canada, May 1987.
"New Directions" conference, Carbondale, Illinois, April 27-28, 1989.

Society for American Archaeology meetings, Phoenix, Arizona, U.S.A., April 1990.
Society for American Archaeology meetings, Las Vegas, Nevada, U.S.A., May 1990.
Society for American Archaeology meetings, New Orleans, USA, May 1991.
American Anthropological Association meetings, Chicago, USA, November 1991.
Medieval Archaeology 1992 conference, York, England, September 1992.
Institute of European Archaeologists conference, Ljubljana, September 1994.
Society for American Archaeology meetings, Nashville, April 1997.
Medieval Europe 1997 meetings, Bruges, Belgium, September 1997.
Society for American Archaeology meetings, Seattle, USA, April 1998.
World Archaeological Congress, Cape Town, South Africa, January 1999.
University of Siena conference on theory, Siena, Italy, August 1999.
University College Dublin, Ireland, March 2000.
Society for American Archaeology meetings, New Orleans, USA, May 2001.
European Association of Archaeology meetings, St Petersburg, Russia, September 2003.
American Anthropological Association meetings, Chicago, USA, November 2003.
Society for American Archaeology meetings, Montreal, Canada, April 2004.
North American TAG, Columbia University, New York, May 2008.
World Archaeological Congress, University College Dublin, Ireland, June 2008.
American Anthropological Association meetings, Philadelphia, December 2009.
North American TAG, Brown University, Rhode Island, May 2010.
Society for Historical Archaeology meetings, Austin, Texas, USA, January 2011.
Society for American Archaeology meetings, Memphis, USA, April 2012.
American Anthropological Association meetings, Chicago, November 2013.
Society for Historical Archaeology meetings, Washington DC, USA, January 2016.
Society for American Archaeology meetings, Albuquerque, USA, May 2019.
Theoretical Archaeology Group, UCL, December 2019.
Society for Historical Archaeology meetings, Boston, USA, January 2020.

Graduate Students

My past research students have included Hugh Willmott (now Senior Lecturer, Sheffield), Adrian Green (Senior Lecturer in History, Durham), and Randall Moffett (Southeastern Community College). At Southampton, I advised Jude Jones (lived experience of the parish church, 1400-1800), Catriona Cooper (digital reconstruction of lived experience at Bodiam and Ightham), Gemma Minihan (family history and Bodiam, Scotney and Ightham), and Gemma Watson (the house and material culture of Roger Machado); all have completed successfully. At Northwestern I acted as Advisor for Kat Catlin (rural settlement in Iceland), Ryan Lash (monastic archaeology in western Ireland), and Tamas Polanyi (Bronze Age Hungary), all of whom have defended successfully.

I currently advise Sarah Breiter (entanglements of medieval building materials) and Bridgette Hulse (medieval graffiti), I serve on the committees of six other graduate students.

I was awarded the AGSA (Association of Graduate Students in Anthropology) Annual Mentorship Award in June 2019, both for my mentorship of individual students, and my work with AGSA in my role as Chair of Anthropology.

Teaching

Leadership in Teaching. My book for students and others, *Archaeological Theory: An Introduction*, was published by Blackwell in June 1999; second revised edition published in 2010, third revised edition published April 2019; multiple translations (see above).

I was Chair of the Council for British Archaeology (CBA) Education Committee 2003-2006. The CBA represents the interests of archaeology at all levels in both the educational and professional worlds.

I served on the Quality Assurance Agency (QAA) Benchmarking Committee, which drew up the Archaeology benchmarking document in 1999-2000 (revised version available [here](#)). This was a national committee drawn from universities around the United Kingdom; all British departments teaching Archaeology were required to match their courses to the Benchmarking statement from 2002 onwards. The document has served as a model for other countries, for example [Australia](#).

Review panels: I reviewed Archaeology at the University of Reykjavik, Iceland, in October 2010, and the Dept of Anthropology, University of Virginia, April 2013. I was a British QAA Subject Specialist Reviewer for the 2000-2001 round, and served on the review panels for UCL Institute of Archaeology; University of York; and Queen's University Belfast. I co-authored a reflective commentary on the experience of Subject Review (Harding and Johnson 2002). I served on periodic review panels at Reading (February 2006) and Exeter (May 2006), University of East Anglia (2000) and Manchester (2003).

I chaired the national Advisory Panel for Archaeology as part of the History, Classics, Archaeology LTSN (Learning and Teaching Subject Network) Centre between 2001 and 2004. I have been a Fellow of the Higher Education Academy (formerly Institute for Learning and Teaching) since 2000. I was invited to present at their annual Student Conference on 'How to Become a University Lecturer' in 2007 and again in 2009. I was also invited to present on 'Evolution and the Teaching of Archaeological Theory' at the Evolution, Biology and the Social Sciences Curriculum meeting, Cambridge, April 2009.

External Examining. I was External Examiner at University College Dublin, 2001-2007. I was invited back to University College Dublin to serve for another three years. I was External Examiner at the Dept of Archaeology, University of Cambridge, 2002-2005. I was External Examiner at the University of Southampton, 1997-2001; I was invited back for a fourth year. I was also External Examiner for the MA in Archaeology, University College Dublin, 1998-2001, and for the MA in Medieval Archaeology, University of Nottingham, 2001-2004. I was External Examiner for the MA in Medieval Studies, University of York, and for the Dept of Extra-Mural Studies, University of East Anglia, 1995-1998. I was invited back to UEA to act as External Assessor in their Quinquennial Review for 1999.

I have acted as External Examiner for PhD dissertations at the University of New England, Armidale, Australia; the University of Cape Town, South Africa; Flinders University, Adelaide, Australia; the University of Leiden, Netherlands; University College Cork, Ireland; the Universities of Cambridge, Durham, York, Glasgow, Liverpool, Southampton, Exeter, Reading and Bristol; University College London; the University of Wales at Lampeter; University of Manchester.

Teaching. I have organised and taught a range of courses and modules in medieval and historical archaeology and archaeological and social theory. I have successfully devised and implemented new modules and course programmes at both undergraduate and postgraduate levels. My Northwestern teaching includes:

Castles (Freshman Seminar);
Archaeology: Unearthing History (200 level introductory course);
Material Worlds of the Middle Ages (300 level course);
Material Life and Culture in Early Modern Europe (300 level course);
Logic of Enquiry in Archaeology (graduate level, taught to students from all four fields);
Archaeological Theory (graduate level);
Buildings Archaeology (graduate level);

At Southampton, I taught:
Landscapes and Seascapes (level one core course);
Introduction to Archaeology (a large-group 'Archaeology 101' course);
Archaeological Theory (level two core course)
Buildings and Society (Masters course)

At Durham, I designed the MA in Postmedieval (Historical) Archaeology, introduced in 1995, and acted as Course Director. I also taught in the Medieval Archaeology, History and Philosophy and Archaeological Survey MA courses. I contributed to interdisciplinary Faculty Training Courses on a variety of topics. I was Course Convenor for the MA in Archaeology between 1993 and 1995. At Sheffield, Leicester and Lampeter I taught a range of courses in anthropology, archaeological theory, and medieval and postmedieval archaeology.

I have taught extensively outside a university environment. I have given extra-mural/continuing education teaching at the Universities of East Anglia, Sheffield and Durham. I acted as Course Director for the American Institute for Foreign Study *Classical Civilisation* course, June-August 1990 (taught in Athens and Rome).

Academic Leadership/Administration

Northwestern. I was Chair of Anthropology at Northwestern University, 2016-2019. My responsibilities included:

- Leadership and strategic direction to the Department of Anthropology (21 faculty, as well as postdocs and staff);
- Responsibility for operating budget and salary decisions;
- Writing and securing faculty approval of a 14-page Department Handbook laying out by-laws, practices, expectations etc.;
- Liaising with the Deans Office in the context of several complex retention, recruitment and personnel issues;
- Playing a leading role in planning for the move to the Jacobs Center;
- Playing a leading role in the rolling-out of changes recommended by Program Review in April 2016;
- Working with the Directors of Graduate and Undergraduate Studies in implementing changes recommended by reviews of the postgraduate and undergraduate curriculum in fall 2016 and winter 2017 respectively;
- Advising and mentoring faculty;
- Serving on hiring committees including that for the Buffett Directorship, spring 2018;
- Serving on the Weinberg Dean Review Ad Hoc Working Group, spring 2019.

I am taking part in the Big Ten Academic Alliance Leadership Program for 2019-2020.

Southampton. I was elected Head of Research in Archaeology in 2004, and appointed Head of Archaeology, 2005-2008 (equivalent to Chair of Department). In those roles, my responsibilities included:

- Giving leadership to and acting as line manager for over 20 academic and 10 academic-related and administrative staff;
- Appraising and mentoring colleagues at all academic career stages and levels;
- Responsibility for non-staff budgets;
- Representing Archaeology within the School of Humanities and the University;
- Working to move commercial activities to a more systematic and cost-effective pattern, and to regularise the contracts of the staff involved;
- Preparations for the UK Research Assessment Exercise (RAE);
- Acting as Chair of appointment (hiring) panels across the School of Humanities.

I was appointed Deputy Head of the School of Humanities (Research) from August 2009 onwards, and subsequently Associate Dean (Research) of the new Faculty of Humanities from 2010-11. In this role, I:

- Led research strategy over the seven disciplines comprising the School (Archaeology, English, Film, History, Music, Modern Languages, Philosophy);

- Led Humanities preparations for the 2014 UK Research Evaluation Framework;
- Represented Humanities on University research committees;
- Made awards to faculty from a research budget;
- Acted as deputy to the Head of School/Dean, Prof Anne Curry, as appropriate

At Durham, I served on the University Teaching and Learning Committee, the Health and Safety Policy Committee, and participated in academic reviews of departments such as Linguistics, Community and Youth Work and Environmental Sciences. I was elected to the University Senate for 1994-96. Other roles included: Chair, Board of Examiners; Convenor, various courses; Harassment Officer Coordinator, QAA Subject Review (I acted as Subject Contact during the visit); Member of Vice-Chancellor's Advisory Committee; Secretary, Board of Examiners and Board of Studies; Mentor, five new members of faculty.

UK National Work. I was elected Vice-Chair, Subject Committee for Archaeology (SCFA), from March 2001 to March 2004. This is the representative body for the 30 or so Departments of Archaeology across the UK. My responsibilities included representing SCFA at national meetings of funding bodies such as the AHRC, meetings and correspondence with government, the All-Party Parliamentary Archaeology Group and English Heritage.

I have also been a member of:

Arts and Humanities Research Council Strategic Peer Reviewer, 2011 onwards
 Archaeology Subject Review Committee of Arts and Humanities Research Council, 2005.
 Council of the Society for Medieval Archaeology from 1992-5
 National Committee, Theoretical Archaeology Group, December 1993 onwards
 Council of the Vernacular Architecture Group from December 1994-7
 Committee of the Medieval Settlement Research Group from December 1995-8
 Committee of the Society for Post-Medieval Archaeology from 1996-9.

I have been External Assessor on two successive appointments at University College Dublin, and Advisor on senior appointments at Bristol and Leicester.

Editorial Work

Member of Editorial Boards:

International Journal of Historical Archaeology, 1995 onwards;
Historical Archaeology, 1998 onwards;
Post-Medieval Archaeology, 2001 onwards;
Archaeological Dialogues, 2001-2008;
Antiquity, 2002-2012, with particular responsibility for theory;
Material Culture Review, 2006 onwards;
Journal of the Royal Anthropological Institute (incorporating Man), 2007-2013;
Medieval Archaeology, 2012 onwards;
Encyclopaedia of Global Archaeology, published 2013.

I have refereed book proposals for Routledge, Smithsonian, Sutton, Kluwer, Blackwell and the University Presses of California, Cambridge, Chicago, Exeter, Florida, and UCL, academic papers for *Antiquity*, *American Antiquity*, *Medieval Archaeology*, *Journal of Material Culture*, *Journal of Historical Geography*, *Journal of Archaeological Research* and the *Archaeological Journal*.

I have reviewed grant proposals for the National Science Foundation (both projects and the NSFGRF), AHRC, Earthwatch, Leverhulme, NSF, and various European agencies.

Public Archaeology/Engagement

Adjunct Curator, Field Museum, Chicago, 2011-present.

I have contributed to the forthcoming Block Museum exhibition on 'Thinking About History', liaised with the Block Museum on events and arrangements around the Caravans of Gold exhibition.

I am acting as Consultant to the Plimoth Plantation Museum in their preparations for the 400th anniversary of 1621.

Honorary President, Southampton City Museums Archaeological Society, 2005-2008.

Three months in summer 1985 working with the Public Archaeology Project in Annapolis, Maryland, U.S.A., as tour guide and documentary researcher (directors Mark Leone and Parker Potter); member of committee drafting advisory notes for re-listing domestic buildings from 1750 to 1840, headed by D. Crossley, 1989; member of Yorkshire Dales Archaeological Advisory Group, 1992 to 1998.

I was invited to present to an Awayday of senior English Heritage staff, February 2008. This was an important event in terms of academic/professional collaboration on heritage policy.

I have been interviewed on various topics by BBC Radio Four, *North News* (regional TV magazine), German TV, a BBC documentary on landscape, Channel Four and Channel Five documentaries on castles, and other radio and TV stations.

I played a leading role in the Southampton Hansard Gallery events around their OGS Crawford exhibition in March 2008. I chaired a public discussion of 'Archaeology and Art' held to publicise my book *Ideas of Landscape*. Subsequently, I was invited to lecture on 'Archaeology and Romantic Culture' at the Sherborne Arts Centre in 2008, and was invited to give the same talk in April 2009 at Dorset County Museum.

Past Field Experience

From 2009 to 2017 I directed a collaborative program of field research at Bodiam and Scotney Castles, Ightham Mote, and Knole Palace. This was a collaboration between Northwestern and Southampton Universities, in partnership with the guardian of the sites, the National Trust. The work was published in 2017 (see Books, *Lived Experience in the Middle Ages*): project website can be found at <http://sites.northwestern.edu/medieval-buildings/>.

Over fifty weeks of field experience on sites in Britain and Europe; extensive survey work on vernacular architecture in western Suffolk in conjunction with Ph.D. research and field visits to English and French castles in conjunction with research for *Behind the Castle Gate*; field visits in conjunction with WG Hoskins research.

Co-director (with J. Collis and P.C. Phillips) of the Sheffield University Dept. of Archaeology and Prehistory Field Course, at Roystone Grange, Derbyshire, England, in June 1988; co-director (with seven others) of the Ciperes field project, south-eastern France; co-director (with D. Austin and I. Harvey) of excavations and field research at Carew Castle, Wales, August-September 1991.

September 1981 to June 1982 spent with the Norwich Survey (director Alan Carter), involved with post-excavation analysis and archive preparation of pottery and small finds from the late Anglo-Saxon to post-medieval periods from urban sites in Norwich, England.

Undergraduate and Postgraduate Record

B.A. 1985 from St. John's College, Cambridge, England. Awarded the Master's Prize (1984) by St. John's College, and the Mark Gregson Prize (1985) by the Dept of Archaeology; President of the Cambridge University Archaeological Field Club, 1984-5.

Chairperson of the journal *Archaeological Review from Cambridge* from September 1986 to December 1987; General Perspectives Editor and Assistant Production Manager from 1986-7.