

GINNY LEE

GinnyLee2023@u.northwestern.edu | (973) 527-5632

EDUCATION

Northwestern University, Evanston, Illinois

Bachelor of Arts in **Environmental Sciences** and **Radio/TV/Film**, Minor in **Environmental Policy and Culture**, anticipated June 2023

Relevant Coursework: Instrumentation and Field Methods, Urban Ecology, GIS Level 1, An Imperfect Survey of Nonfiction Film, Coding for the Arts, Interactive Documentary, Dramatic Writing and Climate Change

PROFESSIONAL EXPERIENCE

Climate Crisis and Media Arts Global Catalyst Group at the Buffett Institute for Global Affairs, Evanston, Illinois

Research Assistant, February 2022 - Present

- Curate experimental documentary screenings and conversations addressing climate change
- Foster connections between filmmakers, faculty member research, students, and local activists
- Research experimental filmmaking methods and techniques

Institute for Sustainability and Energy at Northwestern (ISEN), Evanston, Illinois

Student Writer/Journalist, October 2019 - February 2022

- Draft, edit and publish articles for the ISEN website covering students, alumni in corporate sustainability, and faculty research
- Formulate interview questions and conduct interviews for article features

Northwestern Summer Undergraduate Research Grant Recipient- Evanston, Illinois

Independent Documentary Filmmaker, June 2021; August 2021

- Executed video production of a 10-15 min short documentary on the Clark Street Beach Bird Sanctuary
- Formulated interview questions and conducted interviews for documentary content
- Edited video content using Adobe Premiere Pro

LEADERSHIP EXPERIENCE

The Blackout, Late Night Variety Show at Northwestern- Evanston, Illinois

Head Editor, August 2021- June 2022

- Ensure quality editing of filmed sketches occurs in a timely manner
- Manage and assign 20 editing projects to general crew members
- Edit scripted sketches and quarterly updates

Applause for a Cause- Evanston, Illinois

First Assistant Director, November 2021-March 2022

- Manage script breakdown of a 100-page feature-length screenplay
- Create a detailed film schedule covering shooting over 3 months taking location, cast conflicts, crew conflicts, and transportation into account
- Ensure shooting on set occurs in a timely manner and supervise 30 cast and crew members during production

ACHIEVEMENTS

Fletcher Undergraduate Research Grant Prize, Finalist, Evanston, Illinois, October 2021

Pritzker Pucker Studio Lab Grant, Selected Recipient, Evanston, Illinois, November 2021

Expanding Diversity in Economics Summer Institute at Becker Friedman Insitute, Selected Participant, Chicago, IL, July 2021

SKILLS

Language: Fluent in Korean, proficient in Spanish

Technical: Proficient in Microsoft Word, Excel, Publisher, and PowerPoint; Proficient in PremierePro; Experience with Canon C100; Proficient with Arduino IDE; introductory experience with Python, R, Twine, P5.js, and GIS